ANTHRAX
CURSUM PERFICIO
Critics Quote Sheet



" The album is loaded with Anthrax trademarks — serrated, crunchy riffs, soaring lead vocals, bludgeoning beats, and scorching guitar — but there are also galactic noise effects, angular song structures and atypical chord configurations."
--Jon Wiederhorn, LOS ANGELES TIMES, 9/17/26

"*Cursum Perficio* has materialized in full, bringing with it contemplative-yet-pounding pieces that let vocalist Joey Belladonna's vibrato fly high ('The Long Goodbye'), power-swung crushers ('T.O.M.B.'), riotous metal-punk odes to home ('NYC 93') and dark-thrashed squealers ('Watch it Go').
--REVOLVER MAGAZINE, 9/18/26

"Anthrax lean into a mid-paced beater full of powerful arpeggiation and minors-spiked chorus hooks… Jon Donais' guitar solo begins with dissonant vibrato harmonization ahead of a skillfully screamed and scale-crawled conclusion."
--REVOLVER MAGAZINE, 8/6/26 (re "Everybody's Got A Plan")

"Pure, glorious metal madness."
--REVOLVER MAGAZINE, 5/15/26 (re "It's For The Kids")

"*Cursum Perficio* is comprised of 11 tracks showcasing one of the most diverse but also one of the best set of songs Anthrax has delivered in their 45-year career."

--Langdon Hickman, CONSEQUENCE, 9/18/26

""It's For the Kids" sees Anthrax kick down the door with an abrasive fast-tempo stomper that harkens back to the raw and unchained aggression heard on their earlier records like *Among The Living* (1987) and *Persistence Of Time* (1990)."
--Quentin Singer, FORBES.COM, 5/16/26 (re "It's For The Kids")

"The album, their most exciting and energized release since 1987's Among the Living, blends barreling speed, nuanced melody, angular precision and creative experimentation into 11 fierce and often furious tracks. There are the militant chugs and skewed, precision riffs of album opener 'The Long Goodbye': the AC/DC-meets- Pantera groove of 'Infectious'; the moshpit geometry and stagedive propulsion of "NYC 93"; and the minor-key tremolo-picking and blastbeat rhythms of 'Edge of Perfection.'"
--Jon Wiederhorn, GUITAR WORLD, November 2026

"…their long-standing camaraderie is evident. Guitarists Scott Ian and Jonathan Donais (the relatively new guy), drummer Charlie Benante, bassist Frank Bello and singer Joey Belladonna lock into the grooves with an ease that reflects their time together. The group somersaults in "The Edge of Perfection" would give musicians half their age whiplash."
-- Michael Gallucci, ULTIMATE CLASSIC ROCK, 9/16/26

" …legendary thrash metal act has returned with 11 new tracks that show just how much ground the band can still cover."
-- Anne Erickson, MENS JOURNAL,9/21/26

"Both qualitatively reassuring and straightforwardly exciting, **"Cursum Perficio"** confirms that there is plenty of gas left in the **ANTHRAX** tank."
-- Dom Lawson, BLABBERMOUTH.NET, 9/16/26

"…destined to be a classic. Cursum Perficio is one of the absolute best metal records in years, that is an indisputable fact."
--MODERN DRUMMER, September 2026

"*…Cursum Perficio* exceeds close to a decade's worth of expectation in every way imaginable."
--Gary Alcock, GHOST CULT MAG, 9/14/26

"The new record is proof that they are not only still worthy of being in the Big Four of Thrash, but are putting out the best material of the four right now."
--METALINJECTION.NET, 9/18/26

"Whether *Cursum Perficio* is the end of the journey for Anthrax, fans are sure to love it. Throughout the band's tumultuous history of turnover and reunion, its essence has remained uncompromised and the quality undiminished."
--Ian Glackin, RIFF MAGAZINE, 9/13/26

"…a great celebration of the [band's] 45th anniversary…"
--Poleto, METAL ADDICTS, 9/11/26

"Bassist Frank Bello thunders away in his inimitable style, Scott Ian crunches away on rhythm guitar, and lead guitarist Jonathan Donais plays an absolute blinder. His thoughtful soloing is a big part of the Anthrax sound these days…and he [Charlie] and plays his arse off here."
--Kenny Kendrick, METAL TALK, 9/7/26

"What Anthrax have delivered instead is something considerably more worthwhile: a record that understands exactly why people fell in love with this band while refusing to become a museum exhibit dedicated to their past. Ten years after *For All Kings*, Anthrax haven't returned cautiously, instead they've returned swinging."
--Mark Diggins, THE ROCK PIT, 9/17/26

" New York City thrash titans Anthrax return with new music; it has been a decade since the band last released an album. Fans don't need to worry that the guys have lost a step during the 10-year wait; *Cursum Perficio* finds Anthrax rocking hard, maybe harder than they ever have."
-- Kevin Wierzbicki, ANTIMUSIC.COM, 9/22

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