



**LOVE BY NUMB3RS:**  
**CRITICAL QUOTES**

"[the band] bring a sultry and twangy Nashville sound from the northeastern continental 48s. The band offers a timeless polished sound that brings the earthy smoky overtones of Linda Ronstadt, Gillian Welch, and Grace Potter."  
--[GLIDE MAGAZINE](#), **March 2021** (about "Western Son")

"'Western Son' captivates with its delicate groove, haunting sound and Anna's immense vocal range."  
--[AMPLIFY MAGAZINE](#), **March 2021** (about "Western Son")

"...the sweetly stunning 'Colours' puts LOVE BY NUMB3RS' exceptional lyrical, vocal, and instrumental talents on full display. A soulful, rootsy, and bluesy outpouring of heavy-hearted feeling comes to life in a song that reckons with a mother and daughter's turbulent relationship. The band weave a rich tapestry of sound together with vulnerable, visceral lyrics that find Anna Lombard thriving, reeling, and excelling in a tough space. She rises to meet the moment in an intimate and impassioned chorus that—excuse the pun—showcases an inner fire and her many colors...Whether you can relate to your own familial issues, or have other pains close at heart, 'Colours' brings out the full spectrum in each and every one of us. It's a radiant song of turmoil spilling over; of honesty and confession; of pain becoming beauty."  
--[ATWOOD MAGAZINE](#), **September 2021** (about "Colours")

"Every few years an EP is released and immediately demands to be heard right next to all the full-length albums. The Portland, Maine group Love By Numb3rs may have decided to only record six songs for COLOURS, but with such inventive instrumentation and unforgettable voices that is exactly enough.

Vocalist/keyboardist Anna Lombard is joined by instrumentalists/vocalists Dan Connor and Jon Roods to make the kind of trio sound that seems heaven-sent. Their playing and voices blend in a way that is other worldly, and the title song "Colours" feels like a gospel caravan has invaded their souls and taken them to the promised land. Really. Creations like this track don't come around every day, and the way it nearly stops time signals something very special is happening. And the five songs that follow are in that same league as well. A group that makes music so significant that it's hard to describe is always the one to keep an eye and ear on, and that is a true fact here. Lombard's voice on "Oak Tree" is one for the ages, taking the song into the inner depth of past memories chilling in their evocative strength. And all through the songs, the way Connor and Roods flow in and out of the melodies, rhythms and most impressive of all the moody mystery of all that is being played has such a tangible touch, it's like Love By Numb3rs are casting a spell as much as they are recording a song. That doesn't happen that often. The next time an off-road urge take hold find this release, start with the first song "Colours" and ride it to the end of the line. Beauty awaits there."

--[AMERICANA HIGHWAYS](#), **January 2022**

"Vocalists Dan Connor and Anna Lombard combine talents with Lombard's partner and multi-instrumentalist Jon Roods on the track to bring out a sound built on roots music that also contains bits of pop and R&B. Lombard's voice is expressive, honest, and quickly pulls listeners into her world and emotional condition. The track's lyric video is vivid, entrancing, and practically experimental. The clip uses evocative imagery, bold hues, and artistically-enhanced humans to put across feelings of affection and uncertainty that will resonate with anyone who sees it. Love By Numb3rs is nothing like anything you've heard but are absolutely sketching the future of the music we love with shining stars like this. Check it out to see who's up next."

--[ROCK AND BLUES MUSE](#), **September 2021** (about "Colours")

"It's not easy to single out any individual's contribution but there is some lovely bass playing and some gorgeous guitar lines subtly sprinkled through the excellent, sinewy, soulful mix. The vocals, however, absolutely deserve to be singled out. Anna Lombard has such a rich and emotive voice, and she appears to be able to switch from breathy, sensuality to spine-tingling power in an instant. Her fabulous performance is only one of many reasons to give this track and the band's forthcoming EP a listen...But there's more... this impressive trio are not just outstanding musicians and songwriters, they're also blessed with a fine production design sensibility when it comes to pulling together an arresting video. Utilising their own production talents and the resources and physical spaces around them, they've come up with a great video that screams out that you're looking at a band that's properly creative in every department."

--[AMERICANA U.K.](#), **October 2021** (about "Colours")

"Portland, Maine's Love By Numb3rs has astounded ears with its eloquent dusty blues and roots rock that has given otherwise placid New England a musical splash of Nashville. The trio-co-vocalist Dan Connor and Anna Lombard joined by her partner and multi-instrumentalist Jon Roods-made a big splash with their independent full-length debut, Parachute yet now are gearing up for the release of a six song EP titled Colours out November 19<sup>th</sup>...the emotionally explosive 'Can't Lie Like This' swoons, twangs and pacifies with a Tyler Childers meets Tom Petty narrative and soul."

--[GLIDE](#), **November 2021** (about "Can't Lie Like This")

"...the indie trio release a clever, beautiful and wonderfully uplifting song and video ["Can't Lie Like This"] inspired by Dan Connor's chemo treatments and his battle against cancer...As with the rest of the EP, the songwriting is first-class, and the musicianship and performances equally impressive."

--[AMERICANA U.K.](#), **December 2021** (about "Can't Lie Like This")

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