



Schneider Ronden
Organization
Music, Culture and
Lifestyle PR

YES
CRITICAL QUOTES
'THE QUEST'



Artwork by Roger Dean

GUITAR WORLD

“Clocking in at just over 60 minutes, ‘The Quest’ is a sprawling work that recalls the sound of classic Yes--there's heaping doses of Hammond organ and spiraling vocals--done up in a starkly modern and sometimes edgy way. It's grand without seeming pompous, reverential without being dreary. Even when the band employs a full orchestra on the sumptuous ballad ‘Minus the Man’ or the progressive-rock thriller ‘Dare to Know,’ there's not a whiff of pretension - it's theatrical, not showy. Throughout the album, but especially on the widescreen epic ‘The Ice Bridge’ and the surprisingly soulful ‘Leave Well Alone,’ Howe is a dominant presence, spinning webs of cleanly articulated riffs and solos that touch on jazz, blues, rockabilly and even twang.”

--Joe Bosso, GUITAR WORLD, January 2022 Issue



“...the new album finds [Jon] Davison front and center in the vocalist role, [Billy] Sherwood effectively channeling the style of his bass mentor [Chris Squire], and Downes, Howe and White bringing their unique instrumental styles to an album that is very much in the Yes tradition while also sounding fresh and new.”

--Howard Whitman, GOLDMINE MAGAZINE, November Issue



“Founded in 1968, with over 20 albums to their credit, it would be easy for Yes to simply retire and reside within some kind of classic-rock time warp. But original guitarist Steve Howe and company still have fresh ideas on this latest musical adventure. Longtime member Billy Sherwood was handpicked by the late Chris Squire to keep the bass fires burning and he does so valiantly on the grooving and austere opener ‘The Ice Bridge.’ ‘Dare to Know’ and ‘Minus the Man’ are significantly reflective and harmonically rich. Included is a three-song bonus disc featuring a tuneful tip of the hat to the Beatles’ legacy, titled ‘Mystery Tour.’”

--Eric Harabadian, MUSIC CONNECTION, December Issue



“*The Quest*, which runs thematically with poignant themes of isolation and climate change stands as a true return to form, even without the presence of Squire, as leader Steve Howe brings musical gusto to the equation while lead singer John Davison supplies lyrics most Yes fans will find relatable. Squire’s replacement Billy Sherwood has already proven a proficient live fit having already been the band’s touring bassist. The big question is- is Yes still Yes without Chris Squire? Just one listen to the band’s leadoff track and first single ‘The Ice Bridge’ and we sense one of Yes’ strongest new songs in decades. This is a seven-minute glorious sound voyage that is classic YES in all but the band

members' names: whirling dervish keyboards, classically influenced free-flowing guitar solos, and a relentless pace that dips and dives in the most perfect of places. Jon Davison proves to be the aptest YES singer since Jon Anderson (sorry Benoit David and Trevor Horn), as his voice serves both the song and the mission admirably. Sherwood's crafty running basslines and trebly undertones create a very nice bed for Howe and keyboardist Geoff Downes to bounce solos back and forth almost seamlessly."

--Andrew Kenney, [GLIDE MAGAZINE](#), 10/1/21

ROCKCELLAR

"*The Quest* is a new full-length album from prog-rock icons **Yes**, and when we say "full-length," we mean it. The 11-track record spans over an hour and ten minutes of soaring synth, guitar solos that stretch skyward and all of the grandiose, free-form song structures we've come to expect from the band over the years."

--[ROCK CELLAR MAGAZINE](#), 10/1/21

[vintagerock.com](#)

"Howe's playing is resplendent throughout, and there are moments in songs like "Dare To Know," "Minus The Man" and "Leave Well Alone" where certain lines, phrasings and solos point to how vital the man's place in Yes is. Geoff Downes also rises to the occasion, punctuating a synth-infused riff to push "The Ice Bridge" forward, while anchoring the sway of "The Western Edge" and "Music To My Ears" with an array of keys."

--Shawn Perry, [VINTAGE ROCK](#), 9/28/21

SONIC PERSPECTIVES

"One listen to "*The Ice Bridge*," with its shimmering soundscapes and the multi-layered melodrama of "*A Living Island*," and it is clear that this is **YES**'s most musically extravagant and daring release so far. With a never-ending stream of ingenious riffs and propulsive rhythms underpinning the whole explosive enterprise, this is an album that will raise the bar for the entire prog-rock genre."

-- Robert Cavuoto, [SONIC PERSPECTIVES](#), 9/20/21

ATWOOD MAGAZINE

“It showcases a Yes record as any Yes fan imagines a Yes record. It’s big, it’s operatic and it’s going to take you to space. But there’s no reality bending, no divine transcendence or giant space baby...Davison launches listeners with a verse here, then builds them a cradle on another verse there. From this aural perch we only need peer, gaze at the cosmos around us. Howe’s guitar shooting notes like tonal comets. Downes’ pianos radiating on stellar bridges. Sherwood’s bass filling in the cracks with groovy dark energy. And in and around it all is Alan White’s drumming, still there 50 years later, tight like the panels of a spaceship taking you to and from the heavens.”

--Ben Niesen, [ATWOOD MAGAZINE](#), 11/1/2021

ROCK & BLUES MUSE

with Martine Ehrenclou

“...the set is a stunning achievement that’s full of the kind of complex structures, grand gestures, and soaring melodies that first created the Yes legend. Those gestures are as powerful as they always were and make The Quest an amazing listen for anyone who can feel progressive rock flowing through their souls.”

--Mike O’Cull, [ROCK AND BLUES MUSE](#), 10/7/21

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