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SONG/VIDEO PREMIERE: LORNE BEHRMAN BRINGS VITAL NYC PUNK FLAVORS ON CONFESSIONAL GUITAR ROCKER “WHEN I HIT THE FLOOR”

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“Real blood and guts rock and roll that bleeds with soul and redemption,” describes NYC rock and punk mainstay and trust voice Jesse Malin about fellow rocker Lorne Behrman. The NYC-based singer-songwriter-guitarist has previously played in The Dimestore Haloes, L.E.S. Stitches, The Dead Tricks, and most recently The Sweet Things and has that true rocker appeal that recalls the sounds of The New York Dolls, Lou Reed, and Richard Hell.

Yes, if there ever was an artist custom fit for Litter’s Underground Garage station on Sirius XM, Behrman, with his power chord ethos, cryptic electricity, and gritty voice fits that dial ideally. Yet, Behrman brings together all the vital rock medicine that is punk’s raw so needed in a world full of autotune and glossy programmed sounds.

***Glide* is premiering the rocking-but-reflective “When I Hit The Floor”—a song about “substance abuse and hitting bottom,” and will be the first release from his debut solo EP of the same name, due October 15 on Spaghetti Town Records. The incisive songwriting stance Behrman takes on this unapologetic rocker holds nothing back with its blunt account of a hard-living past.**



“Consequences come and go, and you stop caring. You scare people away or alienate them by your actions. They worry about you, but then let go. All these feelings closed in on me when I was in my daughter’s room during the time of writing the song. Before I got sober, every night I would go to bed I would pray to God to take my life. I didn’t want to wake up. I hoped everything I ingested would take me away. I remember one time my daughter said something about me dying; she said “you would never see me again,” says Behrman.

“That is etched in my mind, and is one of the lyrics in the song. It took a minute to clean up, but on November 30th 2019 I became sober. The chorus in this song is about the faith you find when you fall down the stairs and you’re still alive. It’s sad but triumphant—you come to the edge of the cliff but you don’t jump. Instead, you change the course of your life.”

The album’s raw but polished production aesthetic is courtesy of producer **Matt Chiaravalle** (Warren Zevon, Joe Bonamassa, Spacehog). “Matt played in the East Village rock n’ roll scene as a respected musician, and he produced my old band, L.E.S. Stitches, as well as other punk-influenced artists around town. He then went on to produce songwriter artists,” Behrman says. “I see myself living between these worlds, so he felt like the perfect pick to capture the attitude of my music and the sentiment of my songs. Matt also has a great sense of humor, and that made me feel at ease when singing about some painful things from my past.”

When I Hit The Floor was mastered by Grammy-nominated engineer Joe Lambert. Lorne played all the guitars, wrote all the songs, and sang all the leads, joining him are drummer Hector Lopez (Alejandro Escovedo/The Sweet Things), keyboardist Rob Clores (Jesse Malin, Black Crowes, Alejandro Escovedo), and singer Dana Athens (Jane Lee Hooker). Wyldlife bassist Spencer Alexander designed the EP artwork, and it is a subtly playful homage to the cover of Don Henley’s first solo album, *I Can’t Stand Still*.