



OPENING NOTES

Billy Duffy

June 12, 2019

Regency Ballroom

San Francisco, CA

Photo by Raymond Ahner

The Cult guitarist electrifies a Bay Area audience with the "magical and resonant" 2001 Les Paul Custom '57 reissue that he uses for drop-D tunes. He's removed its pickguard and pickup covers, swapped the tuners for Grovers, and replaced the bridge pickup with a Gibson 498T whose tone control is disconnected for more top end.