“ABOVE GROUND” CRITICS QUOTES 2019:

DAVE NAVARRO AND BILLY MORRISON’S SECOND ANNUAL STAR-STUDDED “ABOVE GROUND” CONCERT BENEFITTING MUSICARES® WAS TRULY A NIGHT TO REMEMBER

THE PACKED EVENT AT THE FONDA THEATRE IN HOLLYWOOD RAISED AWARENESS AND FUNDS FOR THE TREATMENT OF MENTAL HEALTH

Forbes

“For an industry that has seen so many talented artists, and friends to many, from Chester Bennington and Chris Cornell to Avicii and Prodigy's Keith Flint, succumb to battles with
depression and addiction in recent years, just holding an open forum like this is so important. And it’s easy to see why it is so embraced by the music community. In two years Above Ground has quickly established itself as a night that can help people while delivering some unbelievable musical moments.”
--Steve Baltin, Forbes, 9/19/19

**FLAUNT**

“…it was the kinda night that can happen only in Hollywood. A star-studded showing fit for the cosmos. That the display also happened to be for a damn good cause only made it even more so. After all, if having our heroes resurrect our gods doesn’t help keep people Above Ground, then what will?”
--John Hood, FLAUNT Magazine, 9/17/19

**buzzbands.la**

“…a very packed Fonda Theater enjoyed every minute of the star-studded Above Ground charity event... Above Ground is the pet project of Navarro and Morrison, with the goal to raise suicide awareness and break down the barriers that lead people to suffer emotional distress in silence. One can tell that this subject is something both men feel deeply about, both sharing in-depth stories of their own dark thoughts. Such vulnerability is refreshing in a world attempting to shed itself of toxic masculinity.”
--Roy Jurgens, Buzzbands.LA, 9/19/19

**LOUDWIRE**

“...there was no doubting the passion of the organizers in bringing these great albums back into the spotlight and their dedication to the supporting the mental health battle. ‘Who's next?’ Let’s hope that Morrison, Navarro and their musical friends will be back for another year to salute two more classic albums.”
--Chad Childers, Loudwire, 9/17/19

**MUSIC CONNECTION**

“Navarro and Morrison rounded up some of the industry’s best names to help them perform two full albums—The Stooges’ first album and David Bowie’s The Rise and Fall of Ziggy Stardust—and raise funds for an important cause...What struck me most during my time there was the amount of passion and heart that was poured into both the performance and the
event. You could really see how each artist on stage truly loved their craft. But more than that, they loved it so much that they were determined to use it for good.”
--Carmina Taylor, Music Connection, 9/20/19

“Amidst all of the glorious music that was performed by legends this evening, it was all for the purposes of raising money for mental health awareness so that more beautiful flames don’t go out.”
--Derrick Lee, Blurred Culture, 9/24/19

“Some of the night’s musical highlights included Al Jourgensen leading a killer version of The Stooges ‘Search & Destroy’ (not part of the debut album but played none-the-less), actor Jack Black on vocals for David Bowie’s “Suffragette City” as well as Dave Navarro, Perry Farrell and Chris Chaney from Jane’s Addiction leading the Bowie monster hit ‘Ziggy Stardust’.”
--Paul Hebert, So Cal Music Today, 9/21/19

“...the second annual Above Ground benefit managed to be both educational and informative creating a vital awareness about mental health issues and delivered a thoroughly unforgettable, rocking show. The star-studded A-list caliber performances featured landmark songs from each groundbreaking album... A beyond memorable night of great entertainment showcasing the talents of some of the best musicians around performing the material of The Stooges and David Bowie, one would be hard-pressed to find a better show in Los Angeles of this caliber.”
--Harriet Kaplan, The Art of LA, 9/23/19
“...this year’s sold-out Above Ground event was an altruistic and altogether rocking party... The energy and fusion of the many musicians in this ‘supergroup’ was unreal...Electricity permeated the Fonda and the crowd was loving it.”
--Charlie Steffens, Pure Grain Audio, 9/28/19

ENTRTNMNT

“The night ended with the final song off the album, ‘Rock n Roll Suicide,’ with Franky Perez returning to take over lead vocals and Steve Vai sticking around for an even more intense guitar solo. While the poignant song underlined the theme of the night, a multimedia show flashed on a giant movie screen behind the performers, showing images of the many artists lost to suicide or addiction. It was a bittersweet finale reminding us all of the frailty and importance of life.”
--L Paul Mann, ENTRTNMNT, 10/3/19

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SRO PR:
Mitch Schneider, mschneider@sropr.com
Marcee Rondan, marcee@sropr.com
Kelly Walsh, kwalsh@sropr.com
818-380-0400